## 2024-2025 Weekly Lesson Planning Document

Week of Monday, August 26 through Friday, August 30



EDUCATOR'S NAME: Mr. Ryan Littman SUBJECT: ESL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
Lesson Title: Unit: Chapter: Page Number(s): (It is suggested that you use your curriculum map.)	SELECTION House Taken Over Julio Cortazar SE pp 36-42	<b>SELECTION</b> House Taken Over Julio Cortazar SE p. 43	SELECTION House Taken Over Julio Cortazar SE pp 44-45	SELECTION House Taken Over Julio Cortazar SE pp 44-45	SELECTION House Taken Over Julio Cortazar SE pp 36-45	
<b>TN Standard(s):</b> Grade level standard (include standard notation and language). Which State Standard is your lesson addressing? This should also be on your Whiteboard Protocol.	<ul> <li>-10.RL.RRTC.10 Read and comprehend a variety of literature at the high end of the grades 9-10 text complexity band independently and proficiently.</li> <li>-9-10. RL.CS.5 Analyze how an author's choices concerning text structure, plot structure, and/or time manipulation create effects such as mystery, tension, or surprise.</li> <li>-9-10. RL.CS.6 Analyze how point of view and/or author purpose shapes the content and style of diverse texts.</li> </ul>					
Objective (s): What specifically should students be able to do at the end of the lesson? The objective is standards-based. Write the objective in student friendly terms. For example, I can multiply binomials. This is should also be on your Whiteboard Protocol. What do you want students to know, understand and be able to do as a result of this lesson? The objective should be written using the stem I CAN	Given illustrations and annotations, I can demonstrate vocabulary comprehension with 80% accuracy.	Given illustrations and annotations, I can demonstrate vocabulary comprehension with 80% accuracy.	Given illustrated texts and second-language support, I can analyze the text using textual evidence with 80% accuracy.	Given sentence starters and illustrated presentations, I can create an original story in the Magical Realism genre with 80% accuracy.	Given 1.5 extra time and illustrated resources, I can demonstrate comprehension of the vocabulary, structures, and themes in <i>House Taken</i> <i>Over</i> with 80% accuracy.	

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<b>Possible Misconception (s):</b> What misconception(s) are you anticipating during this lesson?	<ul> <li>Literal Interpretation of the Intruders</li> <li>The Siblings' Passivity</li> <li>The House as Just a Setting</li> <li>Ignoring Political Allegory</li> </ul>	<ul> <li>Literal Interpretation of the Intruders</li> <li>The Siblings' Passivity</li> <li>The House as Just a Setting</li> <li>Ignoring Political Allegory</li> </ul>	<ul> <li>Confusing Magical Realism with Fantasy</li> <li>Magical Realism is only in Latin American Literature</li> <li>Magical Realism is always positive or whimsical</li> <li>Assuming All Unexplained Events Are Magical Realism</li> <li>Overlooking Its Sociopolitical Critique</li> </ul>	<ul> <li>Confusing Magical Realism with Fantasy</li> <li>Magical Realism is only in Latin American Literature</li> <li>Magical Realism is always positive or whimsical</li> <li>Assuming All Unexplained Events Are Magical Realism</li> <li>Overlooking Its Sociopolitical Critique</li> </ul>	<ul> <li>Literal Interpretation of the Intruders</li> <li>The Siblings' Passivity</li> <li>The House as Just a Setting</li> <li>Ignoring Political Allegory</li> </ul>
<b>Literacy-Based DO NOW:</b> This literacy-based activity should be ready for students to begin working on upon entering class. Students should have an opportunity to read, write, and/or speak.	Unit Quiz – The Fall of the House of Usher Students respond to text-based questions about The Fall of the House of Usher.	Vocabulary Word Cards Students will complete vocabulary cards for the following words: -spacious -unvoiced -obscure	Vocabulary Word Cards Students will complete vocabulary cards for the following words: -recessed -vestibule -muffled	Vocabulary Review Game -Students participate in a game to demonstrate comprehension of vocabulary words.	<b>Quiz Study</b> -Students are given 10 minutes prior to quiz to review materials for a final time.
Agenda for the Day Simple outline of lesson segments or activities that is time stamped. Teacher/class should take 2 minutes or less to review.	<ul> <li>Do Now (5 minutes)</li> <li>Review Learning Objective (2 minutes)</li> <li>I Do (10 minutes)</li> <li>We Do (10 minutes)</li> <li>You Together (10 minutes)</li> <li>Exit Ticket (5 minutes)</li> </ul>	<ul> <li>Do Now (5 minutes)</li> <li>Review Learning Objective (2 minutes)</li> <li>I Do (10 minutes)</li> <li>We Do (10 minutes)</li> <li>You Together (10 minutes)</li> <li>Exit Ticket (5 minutes)</li> </ul>	<ul> <li>Do Now (5 minutes)</li> <li>Review Learning Objective (2 minutes)</li> <li>I Do (10 minutes)</li> <li>We Do (10 minutes)</li> <li>You Together (10 minutes)</li> <li>Exit Ticket (5 minutes)</li> </ul>	<ul> <li>Do Now (5 minutes)</li> <li>Review Learning Objective (2 minutes)</li> <li>I Do (10 minutes)</li> <li>We Do (10 minutes)</li> <li>You Together (10 minutes)</li> <li>Exit Ticket (5 minutes)</li> </ul>	<ul> <li>Do Now (5 minutes)</li> <li>Review Learning Objective (2 minutes)</li> <li>I Do (10 minutes)</li> <li>We Do (10 minutes)</li> <li>You Together (10 minutes)</li> <li>Exit Ticket (5 minutes)</li> </ul>

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Beginning of Lesson I Do Science: Engage & Explore	Live Annotations Students make annotations directly on the text (House Taken Over) using an annotation guide.	Live Annotations Students make annotations directly on the text ( <i>House Taken</i> <i>Over</i> ) using an annotation guide.	Lecture - Magical Realism Students will review the conventions of the Magical Realism genre, then respond to checks for understanding.	Magical Realism Story Students will separate into groups of 4. Students must collaborate to make a story based on the magical realism genre. Students will be assigned the following roles: -Plot Developer (Creates the main storyline and ensures it incorporates elements of Magical Realism.) -Character Creator (Develops the characters, ensuring they reflect the genre's conventions.) -Setting Designer (Describes the setting in detail, blending the magical with the mundane.) -Language specialist (Focuses on the use of rich, descriptive language and ensures the narrative maintains a consistent tone.)	Quiz - House Taken Over -Students will complete a quiz on the unit text, vocabulary, and grammatic conventions.
<b>Middle of the lesson</b> We Do <b>Science:</b> Explain and Elaborate	Live Annotations Students are divided into 4 roles: (summarizer, questioner, Connector, Analyst) Students must collaborate to summarize, ask questions about the text, connect it to other readings and experiences, and to	Live Annotations Students are divided into 4 roles: (summarizer, questioner, Connector, Analyst) Students must collaborate to summarize, ask questions about the text, connect it to other readings and experiences, and to analyze metaphors, themes, and symbolism in the text.	<b><u>Close Read</u></b> Students will re-read <i>House Taken Over</i> and answer close-read analysis questions with textual evidence.	Magical Realism Story Students will separate into groups of 4. Students must collaborate to make a story based on the magical realism genre. Students will be assigned the following roles: -Plot Developer (Creates the main storyline and ensures it incorporates elements of Magical Realism.)	<b>Quiz - House Taken Over</b> -Students will complete a quiz on the unit text, vocabulary, and grammatic conventions.

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	analyze metaphors, themes, and symbolism in the text.			-Character Creator (Develops the characters, ensuring they reflect the genre's conventions.) -Setting Designer (Describes the setting in detail, blending the magical with the mundane.) -Language specialist (Focuses on the use of rich, descriptive language and ensures the narrative maintains a consistent tone.)	
<b>End of the Lesson</b> You Do <b>Science:</b> Evaluate	<b>Vocabulary Preview</b> Students will complete vocabulary cards for the following words:	<b>Vocabulary Preview</b> Students will complete vocabulary cards for the following words:	<u><b>Close Read</b></u> Students will re-read <i>House Taken Over</i> and answer close-read analysis questions with textual evidence.	<b>Story Share-Out</b> Groups share their stories with the rest of the class.	Quiz – House Taken Over -Students will complete a quiz on the unit text, vocabulary, and grammatic conventions.
(05 MINUTES MAX) Literacy Based closing activity: Engage students in reading and writing tasks that assess their understanding of the lesson. Students are drawn back to the objective for the day.	Exit Ticket Students must use one of their new vocabulary words in a complete sentence.	Exit Ticket Students must use one of their new vocabulary words in a complete sentence.	<b>Quickwrite</b> In one sentence, describe what <i>House Taken Over</i> is mostly about.	<b>Quickwrite</b> How does Magical Realism enhance a story?	Lesson Reflection What was difficult about this text? If you still have any questions, share them here.
<b>SPED Modification (s):</b> What modifications are being made to accommodate the students receiving special services?	<ul> <li>Clear and concise language with minimal jargon</li> <li>Illustrated text</li> <li>Building Background</li> <li>Reduced</li> </ul>	<ul> <li>Clear and concise language with minimal jargon</li> <li>Illustrated text</li> <li>Building Background</li> <li>Reduced workload</li> </ul>	<ul> <li>Clear and concise language with minimal jargon</li> <li>Illustrated text</li> <li>Building Background</li> <li>Reduced workload</li> </ul>	<ul> <li>Clear and concise language with minimal jargon</li> <li>Illustrated text</li> <li>Building Background</li> <li>Reduced workload</li> <li>Extended time</li> </ul>	<ul> <li>Clear and concise language with minimal jargon</li> <li>Illustrated text</li> <li>Building Background</li> <li>Reduced workload</li> <li>Extended time</li> </ul>

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	workload • Extended time • Alternative Assessment	<ul> <li>Extended time</li> <li>Alternative Assessment</li> </ul>	<ul> <li>Extended time</li> <li>Alternative Assessment</li> </ul>	Alternative     Assessment	Alternative     Assessment
<b>ESL Modification (s):</b> What modifications are being made to accommodate the students receiving special services?	<ul> <li>L1 Support (Spanish)</li> <li>Illustrated Vocabulary</li> <li>Read-Aloud</li> <li>Leveled Text</li> <li>Connecting Background Knowledge</li> <li>1.5x Time</li> <li>Audio Summary of the text in English and Spanish</li> <li>Sentence Stems</li> </ul>	<ul> <li>L1 Support (Spanish)</li> <li>Illustrated Vocabulary</li> <li>Read-Aloud</li> <li>Leveled Text</li> <li>Connecting Background Knowledge</li> <li>1.5x Time</li> <li>Audio Summary of the text in English and Spanish</li> <li>Sentence Stems</li> </ul>	<ul> <li>L1 Support (Spanish)</li> <li>Illustrated Vocabulary</li> <li>Read-Aloud</li> <li>Leveled Text</li> <li>Connecting Background Knowledge</li> <li>1.5x Time</li> <li>Audio Summary of the text in English and Spanish</li> <li>Sentence Stems</li> </ul>	<ul> <li>L1 Support (Spanish)</li> <li>Illustrated Vocabulary</li> <li>Read-Aloud</li> <li>Leveled Text</li> <li>Connecting Background Knowledge</li> <li>1.5x Time</li> <li>Audio Summary of the text in English and Spanish</li> <li>Sentence Stems</li> </ul>	<ul> <li>L1 Support (Spanish)</li> <li>Illustrated Vocabulary</li> <li>Read-Aloud</li> <li>Leveled Text</li> <li>Connecting Background Knowledge</li> <li>1.5x Time</li> <li>Audio Summary of the text in English and Spanish</li> <li>Sentence Stems</li> </ul>
Assessment (s): How will you know that students have reached the objective? Assessments may include: Pre-assessment, formative assessments, summative assessment, post-assessment, discussions, performance, demonstration, etc.	Formative Assessments -Content Vocabulary Cards -Check for Understanding Summative -Content Worksheets -Unit Quiz	Formative Assessments -Content Vocabulary Cards -Check for Understanding Summative -Content Worksheets -Unit Quiz	Formative Assessments -Content Vocabulary Cards -Check for Understanding Summative -Content Worksheets -Unit Quiz	Formative Assessments -Content Vocabulary Cards -Check for Understanding Summative -Content Worksheets -Unit Quiz	Formative Assessments -Content Vocabulary Cards -Check for Understanding Summative -Content Worksheets -Unit Quiz
<b>Corrective Activity (s):</b> What will I do if the student doesn't understand the lesson?	Heterogeneous Grouping•Students of higher proficiency levels are paired with students of beginning proficiency levels to assist in building knowledge	HeterogeneousGrouping• Students ofhigherproficiencylevels are pairedwith students ofbeginningproficiencylevels to assist inbuildingknowledgeRepetition/L1support	HeterogeneousGrouping• Students ofhigherproficiencylevels arepaired withstudents ofbeginningproficiencylevels to assistin buildingknowledgeRepetition/L1	Heterogeneous Grouping• Students of higher proficiency levels are paired with students of beginning proficiency levels to assist in building knowledgeRepetition/L1 support • (Teacher provides an explanation of	Heterogeneous Grouping• Students of higher proficiency levels are paired with students of beginning proficiency levels to assist in building knowledgeRepetition/L1 support • (Teacher

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	Repetition/L1 support • (Teacher provides an explanation of the concept in Spanish for students that are struggling.	<ul> <li>(Teacher provides an explanation of the concept in Spanish for students that are struggling.</li> </ul>	<ul> <li>Support         <ul> <li>(Teacher provides an explanation of the concept in Spanish for students that are struggling.</li> </ul> </li> </ul>	the concept in Spanish for students that are struggling.	provides an explanation of the concept in Spanish for students that are struggling.
Extension/Enrichment Activity (s): What will I do with students who understand quicker than others?	<ul> <li>Extension Questions</li> <li>Vocabulary Review</li> </ul>	<ul> <li>Extension Questions</li> <li>Vocabulary Review</li> </ul>	<ul> <li>Extension Questions</li> <li>Vocabulary Review</li> </ul>	<ul> <li>Extension Questions</li> <li>Vocabulary Review</li> </ul>	<ul> <li>Extension Questions</li> <li>Vocabulary Review</li> </ul>
Technology Integration: How will the students use technology to help them master the objective.	<ul> <li>Students will use Nearpod, which is embedded with the following assistive technology:</li> <li>Text-to- Speech</li> <li>Highlighting</li> <li>Focused Reading</li> <li>Illustrated picture dictionary</li> <li>In-line text translation</li> <li>Students also have access to a class document that includes how-to guides for completing assignments,</li> </ul>	<ul> <li>Students will use Nearpod, which is embedded with the following assistive technology:</li> <li>Text-to-Speech</li> <li>Highlighting</li> <li>Focused Reading</li> <li>Illustrated picture dictionary</li> <li>In-line text translation</li> <li>Students also have access to a class document that includes how-to guides for completing assignments, school resources, digital word walls, texts, and links to missing</li> </ul>	<ul> <li>Students will use Nearpod, which is embedded with the following assistive technology:</li> <li>Text-to-Speech</li> <li>Highlighting</li> <li>Focused Reading</li> <li>Illustrated picture dictionary</li> <li>In-line text translation</li> <li>Students also have access to a class document that includes how-to guides for completing assignments, school resources, digital word walls, texts, and</li> </ul>	<ul> <li>Students will use Nearpod, which is embedded with the following assistive technology:</li> <li>Text-to-Speech</li> <li>Highlighting</li> <li>Focused Reading</li> <li>Illustrated picture dictionary</li> <li>In-line text translation</li> <li>Students also have access to a class document that includes how-to guides for completing assignments, school resources, digital word walls, texts, and links to missing assignments.</li> </ul>	<ul> <li>Students will use Nearpod, which is embedded with the following assistive technology:</li> <li>Text-to-Speech</li> <li>Highlighting</li> <li>Focused Reading</li> <li>Illustrated picture dictionary</li> <li>In-line text translation</li> <li>Students also have access to a class document that includes how-to guides for completing assignments, school resources, digital word walls, texts, and links to missing assignments.</li> </ul>

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